

and UP, UP Away

Up, Up and Away- a new piece of children's physical theatre by Highly Sprung.

Everyone says Joe is 'different', that he doesn't fit in. So when Joe is given the chance to float away into the sky above he doesn't hesitate to go.

What awaits him in the sky are wonderful experiences and new friends that delight and inspire him... But more importantly Joe finds out about himself, how his differences make him more special than he ever imagined. Joe learns to believe in himself and learns that just being yourself sometimes makes you the best you can be!

Up, Up and Away creates a sense of magic, beauty and intrigue for the children who see it. To associate with the story of a boy, Joe, who feels he doesn't fit, who is different. Then through witnessing his journey the audience learning how to celebrate each person's individuality and uniqueness.

To book:

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Images: Andy Moore



HIGHLYSPRUNG
PERFORMANCE.CO.UK

About...

"The atmosphere! Kids have never experienced anything like this ever!
Best show ever, or so far!!!"

A fantastical story of discovery, from school to the sky and back again...

A new full length production produced specifically for audiences of children and their families.

Up, Up and Away brings together innovative and playful design in costume, puppetry and set and Highly Sprung's high energy performance style, with the introduction of a unique flying machine that allows action to play out right above the heads of the audience. The performance offers an interactive experience for audiences, putting them close to the action and immersing them in the story as it develops.

Spring 2016

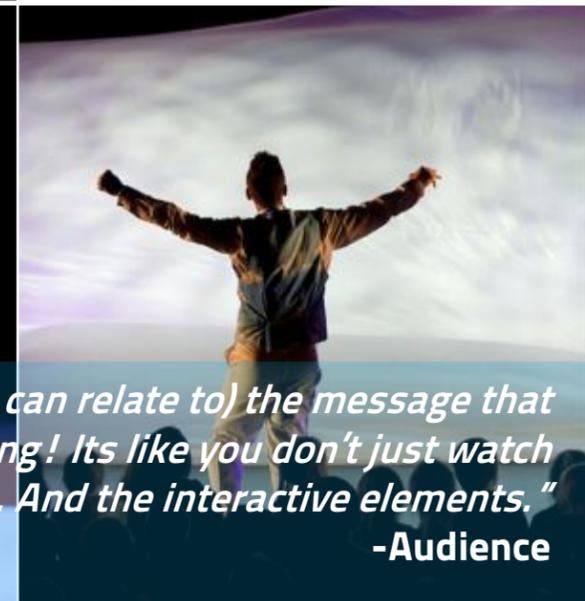
Running Time 70 mins

Age Guidance 5-11



"We loved all of it! (everyone can relate to) the message that it gives to people and the feeling! Its like you don't just watch it – you live it and feel it too. And the interactive elements."

-Audience



Intriguing, enchanting and thought-provoking.

The creation of Up, Up and Away comes out of the company's vision to create a new piece of work for children that inspires their imaginations, is an immersive experience and allows them to ask questions of themselves.

Up, Up and Away creates a sense of magic, beauty and intrigue for the children who see it. To associate with the story of a boy, Joe, who feels he doesn't fit, who is different. Through witnessing Joe's journey children learn how to celebrate each person's individuality and respect uniqueness.

Links:

highlysprungperformance.co.uk

[flickr.com/photos/highlysprung](https://www.flickr.com/photos/highlysprung)

<https://vimeo.com/131664301>

Highly Sprung...

Highly Sprung creates original physical theatre that engages young people as performers, participants and audiences.

Highly Sprung delivers participation, education, performance, artist training and art form development. Highly Sprung have a history of producing high quality arts experiences and performances that successfully engage audiences of young people. In 2015 the company worked with over 10,000 young people, nearly 40% of those young people were considered to have low arts engagement.

Up, Up and Away continues the company's aim to produce arts events that challenge the conventions of traditional theatre and surprise audiences.

Alongside performance projects Highly Sprung offer a programme of work annually that gives young people opportunities to engage with the company in physical performance and creative education. In all projects Highly Sprung aim to empower children and young people with the skills to achieve.

"Up, Up and Away was devised to give children the opportunity to recognise and celebrate the differences they see in themselves and in others, something that is significant as they grow up in a world where normal no longer applies."

- Sarah Worth, Director

Highly Sprung's work places value on the genuine input and engagement of young people whilst maintaining high artistic standards and quality outcomes. The project has grown out of ideas that test the viability and value of using physical theatre to engage young people.

Up, Up and Away supports the company's ambition to create inspiring physical theatre that engages young people from all areas and backgrounds and results in genuine change in aspiration, self-esteem and confidence.

"All the elements of the company's work have been of exceptional quality, enthusiastically received by participants schools and audiences."
-Hamish Glen, Artistic Director, The Belgrade Theatre

Previous Partners:

The Belgrade Theatre, Coventry

Warwick Arts Centre, Coventry

The REP, Birmingham

The Terry O'Toole Theatre, Lincolnshire

The South Holland Centre, Lincolnshire

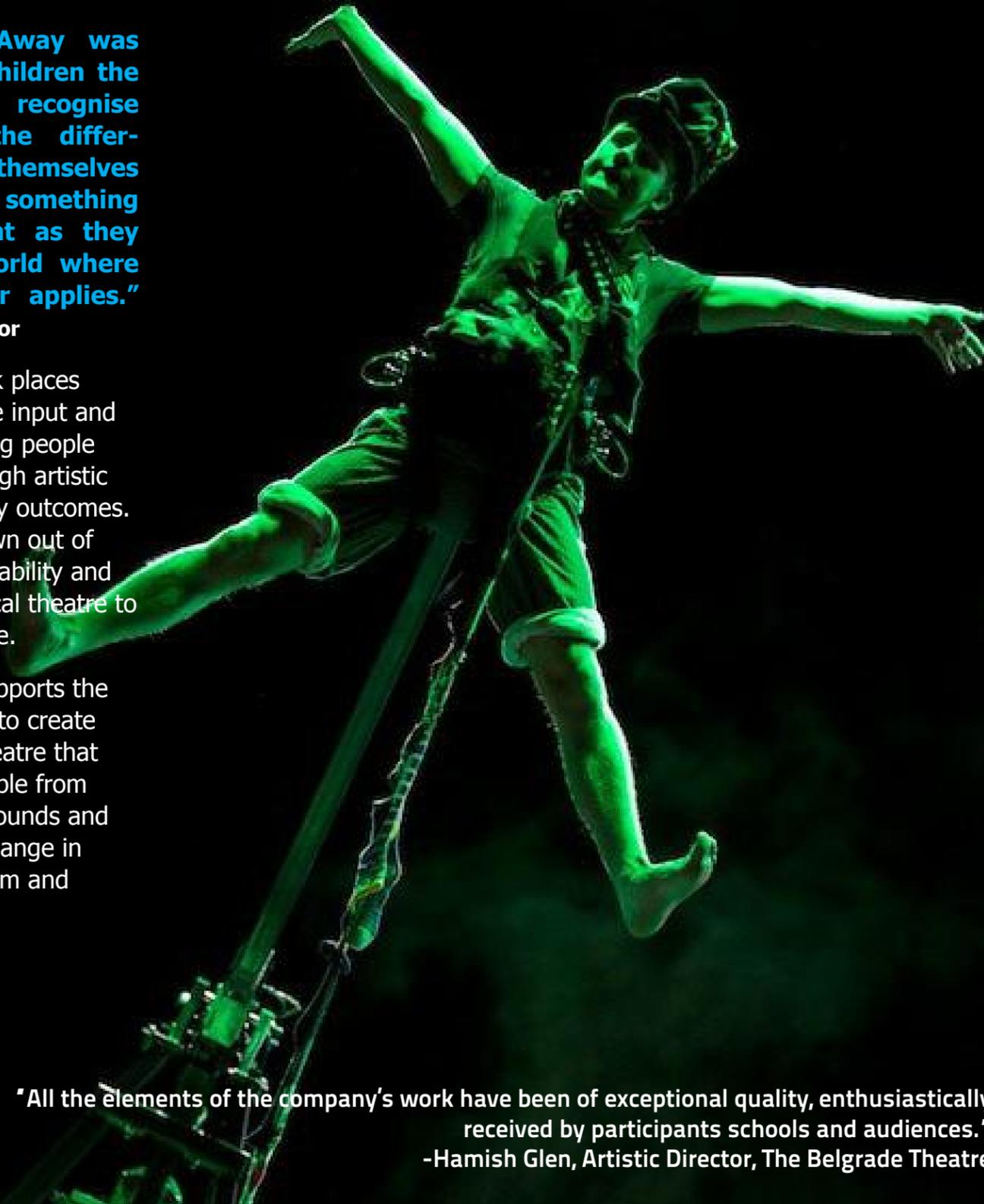
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<https://vimeo.com/131664301>

<https://vimeo.com/135144385>

www.flickr.com/photos/highlysprung



Technical Info...

Tech staff required: 2 Venue tech required 1x stage, 1x LX
Min 8hours

Min Stage requirements: 10m length x 12m width, **height-** 4.5m floor to lighting rig minimum

Lighting: Plans available, Fog Machine required

Touring Personal: 5 Performers
1 Production Manager, 2x Crew

Get in: 5 hours (pre-rig)
8 hours (no pre-rig)

Get Out: 1 hour

Parking: 2x car 1x van
1x trailer (L 3.2m)

Set: Black Dance Floor (required/
can be provided)

Free Standing: set of shelves x2, 1x cloud cloth, 3x mini wheelie boards, table (1m/1m) 4x stools, single bed on wheels (92cm/188cm), 1x Puppet Joe.

Aerial Rigging: Rigging bar with load bearing of 220kg +. Access to rigging bar to assemble counterweight fly system.

Sound: Operated through Q-lab 3, laptop or packaged, standard left and right FOH PA

Running Time: 70 Mins no Interval





Contact-

Highly Sprung:

www.highlysprungperformance.co.uk

Twitter: [@highlysprung](https://twitter.com/highlysprung)

Facebook: www.facebook.com/highlysprungperformance

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